

# 23.24 Annual Report



**CanadianStage**

Season Sponsor  
and Access Partner



“As we reflect on the 23.24 season, I am filled with immense pride and gratitude. This has been a seminal year for Canadian Stage—marked by extraordinary artistry, bold productions, and significant milestones that will shape the future of this organization.”

# Chair's Report



This season marked a number of important milestones for Canadian Stage. From renewed box office success, to organizational stability, to financial security, this year has set Canadian Stage up for the future. Centred around the art, the team has worked hard to grow the company while reinforcing a stable base on which it can flourish.

With his first full season of programming behind him, Artistic Director Brendan Healy set out to program an ambitious and compelling season. From the outset, with the darkly comic fable of brotherly love in *Topdog/Underdog*, through to the epic retelling of E.M. Forster's *Howards End* in *The Inheritance*, and finally with the soft exploration of the relationship between our bodies, food, and the land in *NOMADA*, this season has provided something for everyone.

If guiding all of this wasn't enough, Brendan undertook the grueling job of directing *The Inheritance*!

While audiences were mesmerized, challenged, soothed, and entertained, our Executive Director, Monica Esteves, worked tirelessly to position the company for long-term success. Her efforts, along with the company's development team, have successfully eliminated the deficit that has hung over the company's head since the merger 40-something years ago. In addition to financial security, the team has finalized the strategic plan that will allow us to continue driving the company forward with forethought and direction.

One of the highlights of the season was our annual gala. Held in May at The Globe and Mail Centre, this year we expanded the number of awards to include worthy recipients in the artistic and philanthropic worlds, in addition to the development sector. We had the pleasure of celebrating Philip Akin's contribution to the arts with the Artistic Achievement Prize, the Sabourins for their seemingly limitless support of the arts with the Cultural Champion Award, and Alfredo Romano with this year's City Builders Award. It was an entertaining night filled with love for the arts and for Canadian Stage.

On behalf of the board, I want to extend my gratitude to our family of supporters—from government, to donors, to audiences and various partners. Your support has enabled us to achieve so much this year.

I am lucky to have served alongside so many directors who took the time to dedicate themselves to achieving success this year. In particular, I am grateful for the many directors who participated in the various committees and company work that goes above and beyond the board's duties. I would like to extend a special thanks to the outgoing directors, Vanessa Pfaff and Drew Sinclair, both of whom brought their professional expertise to the company and helped guide it through important actions for the future.

Our 24.25 season is upon us, and I am excited to see how this year's programming builds on the company's commitment to bring great theatre to the people of our wonderful city.

With thanks,

**Hugh Clark**  
Board Chair

# Artistic Director's Report



At the Berkeley, we kicked off our season with an incisive production of Suzan-Lori Parks' *Topdog/Underdog*. We celebrated five years of Red Sky Performance with a series dedicated to Indigenous dance. We welcomed Australia's Back to Back Theatre with their production of *The Shadow Whose Prey the Hunter Becomes*.

We welcomed Toronto's Quote Unquote Collective with the premiere of a new Canadian musical, *Universal Child Care*. And we rounded off the season with the presentation of the Festival of New Theatre and the Canadian Festival of New Musicals, in partnership with the Musical Stage Company, which showcased ten new works in development.

I am deeply grateful to everyone who made this ambitious season a success. To our artists and partner organizations, our committed board of directors, and our staff and volunteers, I say congratulations. Together, we delivered a year of unforgettable live performance.

And to all of you, our supporters, I offer a heartfelt thank you. Your generosity allowed this company to soar to new heights!

Yours,

A handwritten signature in blue ink, appearing to read "Brendan Healy".

**Brendan Healy**  
Artistic Director

The 23.24 season was a year of meaningful progress and artistic growth for Canadian Stage, made possible through the dedication of our team and the unwavering support of our community. In the pages ahead, we're proud to share the achievements that we've all helped bring to life together.

We launched the year celebrating forty years of Dream in High Park with *A Midsummer Night's Dream*, the first Shakespeare ever to be performed on the hill. Our season at the Bluma featured two internationally acclaimed dance artists and longstanding friends of Canadian Stage: Akram Khan with his inventive adaptation, *Jungle Book reimagined*, and Crystal Pite with *Assembly Hall*.

We produced the Canadian premieres of two major international plays: *The Lehman Trilogy* and *The Inheritance*. Both productions affirmed the extraordinary talent we have in Canada and our ability to create productions at a quality that rivals what is found on stages around the world.

# Executive Director's Report



We also completed the first year of a three-year plan to rebuild our education and community outreach programs, thanks to the Marilyn & Charles Baillie Family Foundation. From welcoming students into our spaces to establishing partnerships with schools and communities, we are laying the groundwork for a bright future.

In a major financial milestone, we eliminated Canadian Stage's longstanding deficit, a challenge that had persisted since the organization's founding in 1987. This was achieved through the generous leadership of Paul and Janice Sabourin and the Sabourin Family Foundation, in honour of our former Board Chair Alexandra Baillie, along with the support of past and current board members and donors. For the first time in nearly four decades, Canadian Stage moves forward with a clean financial slate.

None of this would have been possible without the incredible talents of our artists, staff, board members, volunteers, and supporters—and, of course, our audiences. Thank you for sharing in the transformative power of live theatre.

Together, we are building a future full of possibility.

With gratitude,

A handwritten signature in black ink, appearing to read "Monica Esteves".

**Monica Esteves**  
Executive Director

As we reflect on the 23.24 season, I am filled with immense gratitude. This has been a seminal year for Canadian Stage—marked by extraordinary artistry, bold productions, and significant milestones that will shape the future of this organization.

In a time when the live performing arts sector continues to navigate the challenges of post-pandemic audience engagement, Canadian Stage is thriving. Our box office revenues nearly doubled compared to the prior season, a testament to the enduring appetite for live theatre. These results are deeply validating as we work to spark connections between many thousands of Canadian audiences and artists each year.

From Akram Khan's breathtaking *Jungle Book reimagined* to Crystal Pite's powerful *Assembly Hall*, and the epic two-part drama *The Inheritance* by Matthew Lopez, masterfully directed by Brendan Healy, our programming aimed high. The ambition of these large-scale stories was supported by the generosity of the Slight Family Foundation at a time when many might feel compelled to scale down, reminding us that in challenging times, audiences need to experience the transformative power of theatre in unforgettable ways.

# Canadian Stage sparks human connection through the art of live theatre.



Assembly Hall: Rakeem Hardy, Livona Ellis, Renée Sigouin, Doug Latheren, Brandon Alley, Rena Narumi, Gregory Lau, Ella Rothschild. Photo: Michael Slobodian

## 23.24 Season Supporters

### Season Sponsor and Access Partner



### Special Foundation Support



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# Big Stories, Inspiring Stages

**Unforgettable theatre that connects with audiences, challenges expectations, and pushes the limits of creative possibility**

At Canadian Stage, we are driven by a commitment to serve as a vital bridge between artists and audiences, fostering meaningful connections and inspiring a deeper appreciation for theatre within our ever-growing community.

As one of the largest employers of theatre artists in Toronto, we are proud to play a pivotal role in supporting the cultural ecology of our city. Our programming reflects a dedication to showcasing diverse voices and perspectives, creating a space where artistry and storytelling thrive and resonate with audiences. Together, we continue to build a vibrant cultural landscape that celebrates the transformative power of the performing arts.

Cast of *The Inheritance*. Costume Design by Ming Wong, Lighting Design by Kimberly Purtell. Photo: Dahlia Katz.

## 23.24 Programming

### High Park Amphitheatre

A Midsummer's Night Dream

### Bluma Appel Theatre

Jungle Book reimagined

The Lehman Trilogy

Assembly Hall

The Inheritance, Part 1 & Part 2

### Marilyn and Charles Baillie Theatre

Topdog/Underdog

Red Sky at Night

The Shadow Whose Prey  
the Hunter Becomes

Universal Child Care

# The return of record audiences

Welcoming Toronto back to our theatres

Dream in High Park. Photo: Dahlia Katz

## Engaging new audiences and breaking ticket sale milestones

- Achieved a 39% growth in season subscriptions year-over-year, demonstrating the appeal of Canadian Stage's programming and the growing loyalty of our audience base
- Attracted nearly 50% first-time attendees, indicating the programming's ability to expand its reach and engage new audiences
- Smashed box office expectations with *The Inheritance*, *Assembly Hall*, *The Shadow Whose Prey the Hunter Becomes*, *Universal Child Care*, and *The Lehman Trilogy*, drawing large, enthusiastic crowds
- Celebrated the 40th anniversary of Dream in High Park, Toronto's most beloved summer events and Canada's Stage's long-held contribution to the city's cultural vibrancy
- Witnessed the highest single-ticket sales since 2008, highlighting the growing demand for ambitious and compelling theatre

# Bringing artistic excellence to life

Driven by artistic vision, scale, and innovation, fueling audience demand

LEHMAN BROTHERS COTTO



The Lehman Trilogy. Graeme Somerville, Jordan Pettie, Ben Carlson. Set Design: Camellia Koo. Costume Design: Dana Osborne. Lighting Design: Steve Lucas. Photo: Dahlia Katz

## Our 23.24 season featured groundbreaking work

- Presented *Assembly Hall* by Crystal Pite, our third commission of her work, made possible through a novel co-commissioning partnership that brought this visionary production to life
- Brought to Toronto *Jungle Book reimagined* by Akram Khan, one of the world's foremost dance artists, reinterpreting a classic through a blend of movement, multimedia, and storytelling
- Presented *The Shadow Whose Prey the Hunter Becomes*, an extraordinary work by neurodivergent artists from Australia's Back to Back Theatre, pushing boundaries with its exploration of power, agency, and humanity
- Celebrated 24 Dora Award nominations, including recognition for Artistic Director Brendan Healy's acclaimed direction of *The Inheritance*. The show was also named the best production of 23.24 by the Toronto Theatre Critics Association

# Art for all

Creativity thrives where belonging is fostered



## Empowering communities

- Successfully beta-tested three childcare models to support audiences with young children, with sold-out registration
- Collaborated with L'Arche Toronto to celebrate neurodiverse experiences through a dynamic partnership, including a post-show art installation and other impactful initiatives
- Collaborated with HIV/AIDS organizations on artist and audience engagement initiatives
- Offered expanded auxiliary programs that deepened understanding, sparked meaningful conversations, and strengthened community connection
- Delivered inspiring community arts experiences in our local neighborhood through our ongoing partnership with Jamii, one of Toronto's award-winning and celebrated community arts organizations

Cast of *Universal Child Care*. Lighting Design by André du Toit. Set Design by Lorenzo Savoini & Michelle Tracey. Projection Design by potatoCakes\_digital. Costume Design by Christine Ting - Huan 挺歌 Urquhart. Photo by Dahlia Katz.



# A home for artists

Toronto's largest employer of local theatre talent



*NOMADA*. Diana Lopez Soto. Set Design: Andy Moro, Lighting Design: Arun Srinivasan, Costume Design: Adriana Fulop, Production Design: Samay Arceatales Cajide. Photo: Chris Randle.

## Elevating Canadian talent through investment and opportunity

- Hired the largest number of Canadian artists in a single season at Canadian Stage since 2009, reaffirming our commitment to homegrown talent
- Championed diversity, with over 45% of the season's artists and creatives representing equity-deserving communities
- Invested in the future of theatre by offering internships and training programs to emerging arts professionals from diverse backgrounds
- Collaborated with community-based artists and collectives to create grassroots projects celebrating Toronto's dynamic neighbourhoods and people.

# Shaping the future of theatre

By offering vital support in the early stages of creation, we help artists transform bold ideas into fully realized productions, turning potential into impact. Throughout the season we've made significant year-over-year investments in the creative process.



In 23.24, Canadian Stage launched the Festival of New Theatre (FONT), a cornerstone of our long-term strategy to foster the creation of innovative new work in-house.

Supported by the Fabio Mascarin Foundation, FONT provides a vital platform for boundary-pushing theatrical creations, blending large-scale presentations with workshops, staged readings, and opportunities for public feedback early in a work's development. This festival also serves as a hub for collaboration and connection, bringing together artists, audiences, and industry leaders to exchange ideas, support creative risks, and shape the future of Canadian theatre. FONT underscores our commitment to nurturing bold storytelling and ensuring a vibrant cultural landscape for years to come.

## World Premiere Productions

- *NOMADA* by multi-disciplinary aerial artist Diana Lopez Soto
- *Searching for Eastman* by the genre pushing wind in the leaves collective

## Public Showings

- *Copperbelt* by Natasha Mumba (co-developed with the National Arts Centre)
- *You, Always* by Erin Shields
- *The Eighth Day* by Nicole Brooks
- *Next Time I Die* by Susanna Fournier

*Copperbelt*: Sterling Jarvis, Akosua Amp-Adem, Makambe K. Simamba, Oyin Oladejo, Mazin Elsadig, Ryan Hollyman, Derrick Aguemang, Natasha Mumba. Photo: Jordan Laffrenier

# The Alexandra Baillie Legacy Fund

A clean slate for Canadian Stage



Alexandra Baillie at the 2023 Canadian Stage Theatre Ball. Photo: Tom Sandler

Canadian Stage was formed through the merger of CentreStage and Toronto Free Theatre in 1987, carrying forward a deficit that has persisted since its inception. Over the decades, numerous board and leadership teams have made considerable efforts to address this longstanding financial challenge.

Today, Canadian Stage celebrates a historic milestone: the elimination of its accumulated debt, held since its incorporation in 1987. This extraordinary achievement was made possible through The Alexandra Baillie Legacy Fund, the debt elimination campaign initiated by Paul and Janice Sabourin, whose leadership inspired generous contributions from board members and supporters.

Steered by current board members Hugh Clark and Sara Angel, alongside past board chairs Susan Crocker, Ron LaLonde, and Maureen Parkinson, the campaign generated significant enthusiasm and widespread support. In early 2025, contributors and supporters will gather to unveil a commemorative plaque honouring Alexandra, as part of the celebration of this transformative moment in Canadian Stage's history.



*We were inspired by Canadian Stage's resilience and incredible work, on and off the stage. It became clear that the debt on the balance sheet did not reflect the healthy, vibrant organization it has become. In honour of past Board Chair Alexandra Baillie's leadership through some of the toughest years, we saw this as an opportunity to rally support and erase this debt for good.*

- Paul Sabourin, Past Board Member and Matching Fund & Lead Donor, Alexandra Baillie Legacy Fund

*The Board is immensely proud of the clarity of purpose and long-term strategy that brought us here. Paul and Janice's matching challenge gave us the push to act boldly, and together we met this moment. Canadian Stage is entering a new chapter, stronger than ever. We are grateful to everyone who contributed to this fund.*

- Hugh Clark, Board Chair

*Having a clean slate—completely free from debt for the first time in Canadian Stage's history—gives us tremendous energy to launch this next chapter. In this business, we learn to expect the unexpected, but this matching challenge from the Sabourins was the best kind of unexpected.*

- Monica Esteves, Executive Director

## Alexandra Baillie Legacy Fund Donors

Matching and Lead Donor



**\$10,000 - \$99,999**

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Huw Evans & Kathryn Bird  
Brendan Healy  
Qasim Mohammad  
Daniel & Sandra Sullivan  
Vandana Taxali



# Theatre Ball 2024

Canadian Stage's annual fundraising gala, Theatre Ball, was an unqualified success for the company. Held on May 28 at the stunning Globe and Mail Centre, 275 guests gathered for an evening of celebration, inspiration, and a touch of competitive bidding.

The event raised over \$400,000 in support of the company's many artistic and community initiatives. A particular highlight was the live auction, led by the ever-charismatic auctioneer Stephen Ranger, which brought in over \$80,000 for Canadian Stage's access programs. These programs ensure that more than 15,000 free or deeply discounted theatre tickets are available to the public each year.

Among the most coveted auction prizes? A \$10,000 walk-on cameo role at the Winter Garden Theatre. Not to be outdone, Estée Lauder Companies Canada—one of the evening's corporate in-kind sponsors—sweetened the pot by offering gift baskets for \$5,000 donors. In all, over 40 guests enthusiastically contributed to the live auction in support of our access programs.

The evening also welcomed an esteemed guest: Mayor Olivia Chow, who gave a heartfelt speech praising Canadian Stage and reaffirming her steadfast support for the arts in Toronto.

The event's host, the fabulous dancer, choreographer, and actor Hollywood Jade, kept the energy high throughout the night. Guests were treated to a range of dazzling performances by artists from the Canadian Stage family, including a soulful musical performance by Ben Page (*The Inheritance*); a gripping monologue from *Hamlet* by Maev Beaty (star of *My Name is Lucy Barton* in our 24.25 season); and a jazz-filled, show-stopping number from Janelle Cooper (*Fall on Your Knees*).

All in all, it was a spectacular evening—a perfect blend of generosity, talent, and theatre magic, proving once again that Canadian Stage's mission continues to be deeply embraced by the community.

## Theatre Ball Supporters

### Cocktail Reception Sponsor

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### Table Selling Committee

Hugh Clark  
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### Auction Support

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## Honourees

The centrepiece of the Theatre Ball is the annual Creative City Awards, where we honour leaders who create spaces, experiences, and opportunities for art in our communities and city.

### Artistic Achievement Prize



Philip Akin

### Creative City Champion Award



Paul and Janice Sabourin

### Creative City Builder Award



Alfredo Romano  
 Castlepoint Numa

# A Growing Family of Supporters

The 23.24 season would not have been possible without Canadian Stage's generous circle of supporters. Our production underwriters and major gift donors, Producer's and Patron's Club Members, corporate partners, City Builders and Theatre Ball supporters provide essential annual support that enables us to do the work that we do.

Thank you!



Theatre Ball 2024. Julie Sutherland, Greg Lemaich, and David Bronskill. Photo: Philip Maglieri

## Production Underwriters and Major Gift Donors

This growing group of donors, each contributing \$25,000 or more or more to directly underwrite the productions in the season and support key priorities like Education and Community Outreach, New Play Development, and Access Programs. Their generosity reflects a shared belief in the transformative power of art and in Canadian Stage's essential role within the theatre ecosystem.

## Patron's Club and Producer's Club

Canadian Stage's annual membership programs offer exclusive benefits to our supporters while raising crucial funds to sustain and grow the organization. This dedicated and expanding group enjoys unique behind-the-scenes opportunities and plays an integral role in the Canadian Stage family.

Patron's Club members receive supporter benefits such as advance season announcements, a quarterly e-newsletter, and concierge ticketing service.

Producer's Club members enjoy additional benefits such as complimentary drinks at the Berkeley Street Theatre Bar, invitations to special events, access to the private donor lounge at the Bluma Appel Theatre, and an invitation to participate in the annual theatre trip to New York.

This season, we were thrilled to bring back the Canadian Stage New York Theatre Weekend tradition. Highlights included attending three shows—two of which went on to win Tony Awards—a curated tour of the Museum of Modern Art, and a private dinner at the Hunt & Fish Club, featuring guest of honour Consul General Tom Clark.

We are appreciative of our many generous members for their invaluable support this past season.

## City Builders

The City Builder Program offers a platform for professionals to connect, exchange experiences, and actively contribute to the cultural vibrancy of Toronto. We are deeply grateful to the program's generous members—Toronto's leading developers, architects, designers, and construction service companies—for recognizing the essential role of the arts in fostering vibrant communities and translating that recognition into meaningful action through their contributions.

This year, City Builders came together for two successful networking and theatre nights, with many also attending the annual Theatre Ball. At the event, we proudly presented the Creative City Builder Award to Alfredo Romano, CEO of Castlepoint Numa, in recognition of his outstanding contributions to the arts and his unwavering dedication to enriching Toronto's cultural landscape.

## Corporate Partners

We are deeply grateful to our corporate partners, whose support is vital to the health of our organization and essential in keeping theatre accessible to Torontonians. Insightful corporate partners realize the opportunities that great theatre provides for client hosting and employee team building while demonstrating their understanding of the importance of the arts to our well-being to their stakeholders, our audiences, and our city leaders

# Thank you to our donors

## 23.24 Season Supporters

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The Slight Family  
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In Memory of Donna Digby  
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Mr. Robert Kee  
Mr. Greg H. Kelner  
Tom Kerr  
Carolyn Keystone  
Geoff Kolomayz  
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Rae & Deborah Lake  
Adrian Lang  
Phil Lanouette  
Anita & Leon Lapidus  
Jerald Lawless  
Dale Lawr  
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Mrs. Carmen Lehman  
Patty Likuski  
JG Malkin  
Frances Maranger  
Mr. Kulin Matchhar  
Kayla Mcleod  
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Jordan Merkur  
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Faye Rhonda Newport  
Emile Oliana  
Ms. Maureen Parry  
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Ms. Teresa Sarkesian  
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Michele A. Spencer  
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Ms. Jan Sutin  
Nora Underwood  
Ms. Katherine D. Vice  
Mr. Brent Vickar  
Martin Wade  
Miss Marla Wardinger  
Ms. Adena Watt  
Grant Wedge  
Scott Wentworth  
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Anonymous (2)

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Canadian Stage wishes to acknowledge the generous contributions from individuals and corporations whose lifetime financial contributions to the company exceed \$100,000.

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Arlene & Michael Willis  
Julie, Peter & James in  
Memory of John David  
Wood  
Anonymous (2)  
The annual donor listing includes  
donations received between  
July 1, 2023 and June 30, 2024.  
We have made every effort to  
ensure proper recognition. If,  
however, your name has been  
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incorrectly, or misspelled, we  
apologize. Please notify us at  
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with any corrections.

## Estate Gifts

The Estate of Bluma Appel  
The Estate of Kenneth  
C. Dawe  
The Estate of John Gordon  
Hunter Larry Lubin  
The Estate of Stanley Shaw  
The Estate of Helen  
Joan Kates

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Board Chair  
Chief Development  
Officer, TAS



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Chair, Nominating &  
Governance Committee  
Founder and Executive  
Director, Art Canada  
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Foundation



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Entertainment Program,  
Schulich School  
of Business



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General Manager, Estee  
Lauder Companies Inc.



**Maple Tam**  
Director  
Chief Human Resources  
Officer, CIBC Mellon



**Vandana Taxali**  
Director  
Chief Executive Officer,  
Artcrtyphon



*The Lehman Trilogy*, Graeme Somerville, Jordan Pettie, Ben Carlson. Set Design: Camellia Koo. Costume Design: Dana Osborne. Lighting Design: Steve Lucas. Photo: Dahlia Katzy

# Financial information

## Condensed Balance Sheet

for the year ending June 30

	2024	2023
<b>Assets</b>		
Cash and cash equivalents	\$999,483	\$1,616,038
Accounts receivable	481,894	1,117,179
Prepaid expenses	46,821	68,048
Preproduction assets	317,580	160,035
	<b>1,845,778</b>	<b>2,961,300</b>
Capital assets, net	657,298	532,376
<b>TOTAL ASSETS</b>	<b>2,503,076</b>	<b>3,493,676</b>
<b>Liabilities</b>		
Accounts payable & accrued liabilities	179,970	435,173
Deferred revenues:		
Grants	887,000	986,486
Development and other	378,779	1,543,000
Subscriptions	921,895	739,653
	<b>2,367,644</b>	<b>3,704,312</b>
Deferred Capital Contributions	130,074	73,755
<b>TOTAL LIABILITIES</b>	<b>2,497,718</b>	<b>3,778,067</b>
<b>Net Assets (Deficit)</b>		
<i>Ontario Arts Foundation Endowment Fund market value \$2,003,378 at June 30, 2024</i>		
Unrestricted	5,358	(284,391)
<b>TOTAL LIABILITES &amp; NET ASSETS</b>	<b>2,503,076</b>	<b>3,493,676</b>

## Condensed Statement of Operations

for the year ending June 30

	2024	2023
<b>Revenue</b>		
Earned revenue	\$2,632,331	\$2,220,453
Development revenue	3,558,396	1,511,476
Government grants	2,314,343	2,460,190
<b>TOTAL OPERATING REVENUE</b>	<b>8,505,070</b>	<b>6,192,119</b>
<b>Expenses</b>		
Artistic & Production	4,528,374	3,932,523
Marketing & Patron Services	1,560,532	1,697,911
Administration	1,130,958	1,053,448
Development	791,807	747,155
Facilities	203,650	254,652
<b>TOTAL EXPENSES</b>	<b>8,215,321</b>	<b>7,685,689</b>
<b>Excess of Expenses over Revenues from Operations</b>	<b>289,749</b>	<b>(1,493,570)</b>
<b>Other Revenues</b>		
Canada Emergency Wage Subsidy	0	0
COVID-19 Relief Grants	0	866,774
<b>Operating Surplus/(Deficit) - Beginning of Year</b>	<b>(284,391)</b>	<b>(287,595)</b>
<b>Internally Restricted for Production</b>	<b>0</b>	<b>630,000</b>
<b>OPERATING SURPLUS/(DEFICIT) - END OF YEAR</b>	<b>5,358</b>	<b>(284,391)</b>





# Our Team

## Management

**Artistic Director**  
Brendan Healy

**Executive Director**  
Monica Esteves

**Director of Production and Facilities**  
Daniel Bennett

**Director of Marketing and Communications**  
Tanya Doroslovac

**Director of Development and Campaigns**  
Heather McMartin

**Director of Finance and Administration**  
Beth Toombs

## Finance & Administration

**Manager, Payroll Administration and HR Support**  
Sunitha Rai

**Senior Accountant**  
Kari Seppen

**Senior Manager, IT Services**  
Brian Parsons

**Executive Assistant and Board Liaison**  
Ruth-Anne Yiu

## Artistic

**Producer**  
Lynanne Sparrow

**Assistant Producer**  
Laurie Merredew

**Associate Artistic Director**  
Jordan Laffrenier

**Manager of Education and Community Engagement**  
Manuel Chaves

## Audience Services

**Ticketing and Audience Services Manager**  
Conor Copeland

**Assistant Ticketing Manager**  
Faisal Butt

**Audience Services Staff**  
Abbas Abbas  
Peter Genoway  
Elyssia Giancola  
Mima Higashi  
Alex Jackson  
Mackenzie Kerr  
Colette Mbariko  
Seamus Murphy  
Sydnie Phillips  
Henrique Santsper  
Sienna Singh  
Mya Wong

## Development

**Associate Director, Corporate Giving and Partnerships**  
Leslie Francombe

**Senior Manager, Government Relations and Foundations**  
Chris Faulkner

**Senior Manager, Individual Giving**  
Luisa Kurtz

**Manager of Special Events**  
Gillian Hoff

**Development Coordinator**  
Shaneill Floyd-Wlazlak

## Marketing and Communications

**Senior Marketing Manager, Loyalty & Growth**  
Shannon Tigert

**Senior Marketing Manager, New Audiences**  
Madison Zinger

**Graphic and Digital Manager**  
Derek Ma

**Marketing Coordinator**  
Vaishnavi Panwar

**Senior Sales Specialist**  
Michael Crumpton

## Production

**Technical Director**  
Brayden Crawford

**Associate Technical Director**  
Marshall Kidd

**Assistant Technical Director**  
Kendalin Bishop

**Head of Properties**  
Mary Spyraakis

**Properties Assistant**  
Chynah Philadelphia

**Head Technician**  
Karen Elizabeth

**Production & Site Manager**  
Meg Woods

**Production Coordinator**  
Ian Kowalski

**Building Operations Manager**  
Matthew Hadley

**Head of Wardrobe**  
Janet Pym

**Head Technician**  
Josh Vlodarhyk

**House Technician**  
Ben Junor

# Partner Organizations

Arts Club Vancouver  
The Broad Stage  
The CanDance Network  
Dance House  
Danse Danse  
dance Immersion  
Dance Works  
Musical Stage Company  
National Arts Centre  
National Creation Fund  
Nightwood Theatre  
PUSH Festival  
Red Sky Performance  
wind in the leaves collective  
Why Not Theatre



The cast of *Searching for Eastman*. Photo: Claire Whitaker

# Artist List

Akosua Amo-Adem  
 Derick Agyemang  
 Philip Akin  
 Kaitlyn Alderson  
 Brandon Alley  
 Salvatore Antonio  
 Shelly Antony  
 Nina Lee Aquino  
 Vicky Araico  
 Naaman Azhari  
 Laura Baxter  
 Edson R Bazzarin  
 Maev Beaty  
 Eric Beauchesne  
 Vincent Leblanc-Beaudoin  
 Ryan Beil  
 Owen Belton  
 Augusto Bitter  
 Jewelle Blackman  
 Andrew Livingston, bluebottle  
 Miriam Borden  
 Nicole Brooks  
 Nancy Bryant  
 Miriam Buether  
 Aldrin Bundoc  
 Samay Arcentales Cajas  
 Todd Campbell  
 Ben Carlson  
 Rebecca Carney  
 Lachlan Carrick  
 Leonardo Martin Vargas Carrion  
 John Cassey  
 Jillia Cato  
 Natashe Cetner  
 Eric Chad  
 Michael Chan  
 Peter Chapman  
 Jackie Chau  
 David Chinchilla  
 Frank Chung  
 Sharon Clark  
 Janelle Cooper  
 Katie Couchie  
 Logan Raju Cracknell  
 Reverb Dance Crew  
 Allison Cummings  
 Mark Deans

Tiffany Deriveau  
 potatoCakes\_digital  
 Monica Dottor  
 Tom Davis-Dunn  
 Bradley Dunn  
 Livona Ellis  
 Mazin Elsadig  
 Daniel Farrugia  
 Richard Feren  
 Diane Flacks  
 Rachel Forbes  
 Jess Forrest  
 Harry Theadora Foster  
 Susanna Fournier  
 Filippo Franzese  
 Joema Frith  
 Gareth Fry  
 Adriana Fulop  
 Michael Gianfrancesco  
 Bruce Gladwin  
 Jane Gooderham  
 Natasha Greenblatt  
 Virgilia Griffith  
 Ana Claudette Groppler  
 Scott Hammell  
 郝邦宇 Steven Hao  
 Rakeem Hardy  
 Jenna Harris  
 Stuart Hefford  
 Sébastien Heins  
 Ryan G Hinds  
 Ryan Hollyman  
 Marci T. House  
 Luke Howard  
 Mónica Garrido Huerta  
 Michael Hulls  
 Hollywood Jade  
 Sterling Jarvis  
 S-Quire Johnson  
 Emily Johnston  
 Tariq Jordan  
 Alessandro Juliani  
 Anna R. Kaltenbach  
 Akram Khan  
 Qasim Khan  
 Mavin Khoo  
 Ric Knowles

Germaine Konji  
 Camellia Koo  
 Shane Koyczan  
 Jordan Laffrenier  
 Djennie Laguerre  
 Simon Laherty  
 Breton Lalama  
 Seren Lannon  
 Sandra Laronde  
 Gregory Lau  
 Megan Legesse  
 Doug Letheren  
 Jareth Li  
 BaKari I. Lindsay  
 Shannon Litzenberger  
 Angel Lo  
 Matthew López  
 Rhian Hinkley  
 Steve Lucas  
 Matt MacInnis  
 Daniel MacIvor  
 Sarah Mainwaring  
 Aryanna Malaekzedah  
 Liisa Repo-Martell  
 Diego Marulanda  
 Stefano Massini  
 Diego Matamoros  
 Tawiah M'Carthy  
 Belinda McClory  
 Maya Balam Meyong  
 Jim Mezon  
 Orian Michaeli  
 Bianca Mikahil  
 Alexis Milligan  
 Tara Mohan  
 Edgardo Moreno  
 Andy Moro  
 Frankie Mulder  
 Natasha Mumba  
 Seiko Nakazawa  
 Rena Narumi  
 Jadyn Nasato  
 Landon Nesbitt  
 Naomi Ngebulana  
 Anita Nittoly  
 Amy Nostbakken  
 Najla Nubyanluv

Oyin Oladejo  
 Kevin A. Ormsby  
 Dana Osborne  
 Shio Otani  
 Joyce Padua  
 Ben Page  
 Suzan-Lori Parks  
 Jordan Pettle  
 Diane Pitblado  
 Crystal Pite  
 Louise Pitre  
 Jocelyn Pook  
 Coman Poon  
 Gregory Prest  
 Scott Price  
 Tamara Protic  
 Kimberly Purtell  
 Erandi Cuiriz Ramos  
 Gord Rand  
 Lennette Randall  
 Kelly Read  
 Kate Redding  
 Melissa Reeves  
 Maximilian Revell  
 Siobhan Richardson  
 Rick Roberts  
 Jamie Robinson  
 Miquelon Rodriguez  
 Meg Roe  
 Alejandro Ronceria  
 Gabrielle Rose  
 Ben Russell

Amy Rutherford  
 Norah Sadava  
 Alex Samaras  
 Matthew Sandiford  
 Fiona Sauder  
 Lorenzo Savoini  
 Morgyn Aronyk-Schell  
 Murdoch Schon  
 Takako Segawa  
 Andy Serkis  
 Erin Shields  
 Pui Yung Shum  
 Renee Sigouin  
 Makambe K. Simamba  
 The Bearhead Sisters  
 Matt Smith  
 charles c smith  
 Graeme Somerville  
 Diana Lopez Soto  
 Stephanie Sourial  
 Allison Spearin  
 Arun Srinivasan  
 Ausar Stewart  
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 Jay Gower Taylor  
 Julie Tepperman  
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Stephen Jackman-Torkoff  
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 Holly Vallis  
 Lea Ved  
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 Tom Visser  
 Victoria Wang  
 Luke Watson  
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 Aaron Willis  
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 Antoine Yared  
 Adam Smith (YeastCulture)  
 Nick Hillel (YeastCulture)  
 Cybéle Young  
 Jonathon Young  
 Jenny Young  
 Marcus Youssef  
 Louisa Zhu  
 Jonathon Zion  
 Christine Ting - Huan 挺歡 Urquhart



Mazin Elsadig & Sébastien Heins. *Topdog/Underdog*. Set Design by Rachel Forbes, Costume Design by Joyce Padua, Lighting Design by Jareth Li. Photo by Dahlia Katz.

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