

# CanadianStage

A Canadian Stage Production

# The Inheritance

Part 1 & Part 2

Written by Matthew López



Season  
Sponsor



Underwritten by Paul Maranger & Robert Brown and by Jim Lawrence & David Salak



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Canadian Stage has three homes spread across our great city. The Bluma Appel and the Berkeley Street Complex bookend the vibrant St. Lawrence Market Neighbourhood and run along what was once the shore of Lake Ontario. Our beautiful High Park Amphitheatre is nestled within the grassy mounds and forests of our city's most beloved park. Canadian Stage is grateful to be able to tell our stories on this bountiful land that we all share.

This sacred land has held story for thousands of years: stories that live in the fabric of who we are as a nation. Canadian Stage would like to acknowledge and thank the original caretakers and knowledge keepers of this territory: the Anishinaabe Nations (including the Mississaugas of the Credit), the Haudenosaunee Confederacy, and the Wendat and Métis Nations. We give thanks to the Nations recorded and unrecorded, acknowledged and unacknowledged, who also share the responsibility for this territory. We honour the Dish With One Spoon Treaty and our responsibility to peaceably share and care for the resources that surround us. We are honoured to be in this meeting place called Tkaronto that many First Nations, Inuit, and Métis people from across Turtle Island call home.

# The Inheritance

March 22 – April 14, 2024 | Bluma Appel Theatre

## Cast

**Salvatore Antonio**

Young Man 7 / Jasper /  
Paul Wilcox

**Aldrin Bundoc**

Young Man 2 / Jason 1

**Stephen****Jackman-Torkoff**

Young Man 1 / Adam / Leo

**Hollywood Jade**

Young Man 6 / Tristan

**Qasim Khan**

Young Man 9 / Eric Glass

**Breton Lalama**

Young Man 8 / Jason 2

**Daniel MacIvor**

Walter / Morgan

**Jim Mezon**

Henry Wilcox

**Landon Nesbitt**

Young Man 4 /  
Young Walter

**Ben Page**

Young Man 3 /  
Young Henry

**Louise Pitre**

Margaret

**Gregory Prest**

Young Man 5 / Charles  
Wilcox / Toby's Agent

**Antoine Yared**

Young Man 10 /  
Toby Darling

## Creative

**Matthew López**

Playwright

**Brendan Healy**

Director

**Jordan Laffrenier**

Associate Director

**Hollywood Jade**

Choreographer

**Michael Gianfrancesco\***

Set Designer

**Beyata Hackborn \***

Associate Set Designer

**Ming Wong\***

Costume Designer

**Kimberly Purtell \***

Lighting Designer

**Richard Feren \***

Composer and  
Sound Designer

**Allison Spearin**

Stage Manager

**Bradley Dunn**

Assistant Stage Manager

**Kaitlyn Alderson**

Apprentice Stage  
Manager

**Todd Campbell**

Fight Director

**Eric Liu**

Stunt Coordinator

**Siobhan Richardson**

Intimacy Director

**Janet Pym**

Head of Wardrobe

**Ilana Harendorf**

Karen Donaldson  
Stitchers

**Murdoch Schon**

RBC Emerging Artist  
Directing Intern

**Amanda Wong**

RBC Emerging Artist  
Costume Design Intern

**Diane Pitblado**

Dialect Coach

**Emily Johnston**

Casting Consultant

## Crew

**Jay Blencowe**

Head Carpenter

**Keijo Makela**

Head of Sound

**Giulia D'Amanzo**

Head of Lighting

**Wes Allen**

Head of Props

**Justin Tucci**

Flyman

**Susan Batchelor**

Head of Wardrobe

Canadian Stage is a member of the Professional Association of Canadian Theatres and engages professional Artists who are members of Canadian Actors' Equity Association under the terms of the jointly negotiated Canadian Theatre Agreement.

Costing by Consent

Stage Employees of the Bluma Appel are represented by Local 58 of the International Alliance of Theatrical Stage Employees

Indicated designers \* on this production are represented by the Associated Designers of Canada, IATSE Local 659



Part 1 runs approximately 3 hr 15 min including two intermissions

Part 2 runs approximately 3 hr 20 min including one intermission and one brief pause

Great  
performances  
live here.



*The Inheritance – Part 1 & Part 2*  
Antoine Yared, Qasim Khan, and Stephen  
Jackman-Torkoff. Photo by Lorne Bridgman

**BMO**



At BMO, we take pride in our local communities, and the performers that contribute to the cultural diversity and creative richness of our cities.

We are proud to be Canadian Stage's **23.24 Season Sponsor** and the **Pay-What-You-Wish Access Sponsor**.

# Director's Note

Welcome to *The Inheritance*.

Playwright Matthew López chose to adapt EM Forster's *Howards End* (1910) to tell the epic story that you are about to see. The moral core of *Howards End* is succinctly summed up in the novel's most famous line, uttered by its protagonist, Margaret Schlegel: "Only connect!" This plea for connection not only refers to our relationships with others, but also to the opposing forces that live within us. "Live in fragments no longer," Margaret continues. An integrated life is what Forster urges us to pursue.

Forster's call is made more compelling when one considers that he lived his entire life as a closeted gay man. He purportedly found the impossibility of writing truthfully about his desires so debilitating that he did not publish a novel after his forties. He suppressed his one explicitly gay-themed book, *Maurice*, until after his death, in 1970, at the age of ninety-one.

López transposes *Howards End* to contemporary New York City and chooses to explore this theme of connectivity through an intergenerational group of gay men, struggling to find themselves and each other in the aftermath of the AIDS epidemic. The AIDS crisis of the 80s and 90s created a cataclysmic rupture in the gay community. Although the crisis rallied the community into unparalleled action and activism, AIDS was a collective trauma that shattered a community that had already been carrying the burden of continuous oppression. Despite the advancement of queer liberation, this broken legacy of AIDS is present today. In certain ways, it's not unlike the impact of the most recent pandemic: we are all still trying to find our way back from our fear and isolation.

Like *Howards End*, *The Inheritance* proposes that we must focus our energy on building connections – particularly when we are faced with what appear to be irreconcilable differences, whether they are in others or within ourselves. It is often a brave and counterintuitive thing to do. It is much easier to disconnect, compartmentalized, and detach. However, our happiness, peace, and fulfillment as individuals and as a society can only come out of our effort to unite.

By coming to the theatre, I firmly believe that you have made this choice. For this, we are immensely grateful. Thank you for joining us.

Enjoy the show!

**Brendan Healy, Artistic Director**

CanadianStage  
**Festival of New Theatre**



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# Thank you

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Craig Lambier

Damjan Francic

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David Erjavec

Dean Valentine

DJ

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Eduardo Herrera

EJ Candelaria

Eric Timm

Fuat Tuuç

Glen R. Hart

Horacio R

irving solano

Isaias

Izi Janc

John Maguire

John Williamson

Jordan Bond-Gorr

Julian Morello

Justin Anantawan

Kelvin Denard Rowe

Kiss Wetuvanga

Kris Law

Kyle Haycock

Larry

Marc Leach

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Mark Keller

Mathew Kennealy

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Rodin Wu

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Samuel (Kwawichin) E.  
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### **Additional thanks to:** The Black Coalition

for AIDS Prevention, Gay Men's Sexual Health Alliance, AIDS Committee of Toronto, Ontario AIDS Network, Africans in Partnership Against AIDS (APAA), Women and HIV/AIDS Initiative, Casey House, and The 519 for their support, kindness, and time.

## Cast



### **Salvatore Antonio – Young Man 7 / Jasper / Paul Wilcox**

Salvatore Antonio is an actor/writer/educator who has been performing on stage and screen for almost 30 years. A graduate of the National Theatre School of Canada, his work has garnered Governor-General's Award, Canadian Screen Award, and ACTRA Award nominations. Mr. Antonio last appeared at Canadian Stage as the title role in *Botticelli In The Fire*; *Sunday In Sodom*; and *Domesticated* (Company). Other theatre credits include *Much Ado About Nothing* and *Léo* (Tarragon). His numerous screen credits include; *Schitt's Creek* (CBC/POP), *Slasher* (AMC+), *Nesting* (Crave), *Republic Of Sarah* (CW) & *Mary Kills People* (CTV). Salvatore was the Story Editor for the acclaimed *Schitt's Creek*, and the acting coach on *Good Grief* (Netflix). He's the founder/director of The Core Approach Actor's Studio in Toronto. @salvatoreantonioofficial



### **Aldrin Bundoc – Young Man 2 / Jason 1**

Theatre credits include *Million Billion Pieces*, *Antigone* (Young People's Theatre); *Towards Youth* (Project Humanity/Crow's Theatre); *Body Politic* (Buddies in Bad Times/LemonTree Creations); *Hilot Means Healer* (Cahoots); *Meet Cute* (Roseneath Theatre); and *Twelfth Night, All's Well that Ends Well* (St. Lawrence Shakespeare). Television credits include: *Abroad* (OMNI), *Glamorous* (Netflix), *Schitt's Creek* (CBC/Netflix), *The Boys* (Amazon Prime), *Star Trek: Discovery* (CBS), *Coroner* (CBC/Netflix).



### **Stephen Jackman-Torkoff – Young Man 1 / Adam / Leo**

Stephen Jackman-Torkoff is a wandering poet who has wandered into many theatres. Canadian Stage credits include: *Botticelli in the Fire*/*Sunday in Sodom*. Other theatre credits include: *Richard II*, *Grand Magic*, *Every Little Nookie*, *Little Women* (Stratford Festival); *Fifteen Dogs* (Crows Theatre); *Trout Stanley* (Factory Theatre); *The Glass Menagerie* (Grand Theatre); *Angels in America* (Arts Club); *You Never Can Tell* (Shaw Festival). Stephen creates Poetic-Dreamscape-Odysseys and performs them at the Fantasy Theatre (their apartment). Current Odysseys in production: *Die Phantasie*, and *Nucleus*. Stephen loves you.



### **Hollywood Jade – Young Man 6 / Tristan**

Hollywood Jade is a Dora award winning (Floor'd) first generation Canadian entertainer who is widely known as a professional dancer/choreographer. More recently he has become an accredited tv personality, best known for his regular appearances as the resident choreographer and guest judge on Canada's Drag Race (Crave/WOW). Theatre credits include *JACK: A Beanstalk Panto* (Capitol Theatre), *Beautiful: The Carole King Musical* (Drayton), *Of The Sea* (Canadian Stage), *Fall On Your Knees* (Canadian Stage, Neptune, NAC & The Grand), *Sleeping Beauty: A Panto Awakening*, *The Soul Of Motown* (Stage West) Hollywood makes his Canadian Stage Debut as an actor in *The Inheritance*. Follow him @Hollywoodjade



**Qasim Khan – Young Man 9 / Eric Glass**

Qasim is a four-time Dora nominee who has played major roles across Canada. This season he stars in *The Inheritance* and as the title role in *Hamlet*. For Canadian Stage: *Hamlet* (2016 as Horatio), *All's Well...*, and *Das Ding*. Recent credits: *The Playboy of the Western World* (Shaw); *The Miser*, *Paradise Lost*, *The Neverending Story*, *Comedy of Errors*, *The Changeling*, and others (Stratford); *Acha Bacha* (TPM/Buddies); *A Craigslist Cantata* (Musical Stage); *Alligator Pie*, *Dirt*, *Crucible*, *Royal Comedians* (Soulpepper); *Home Project* (Howland); *Anne of Green...*, *Alice Through...* (Charlottetown); *Shannon 10:40* (Videofag). Film/TV Voice: *Sneakerella*, *Feedback*, *Stillwater School*, *Blue's Clues*, *Riftworld*, *Nikita*, *Saving Hope*, and others. Next: Qasim plays Tessman in *Hedda Gabler* (Coal Mine). Follow @theqasimkhan

**Breton Lalama – Young Man 8 / Jason 2**

Theatre includes: *Alice* (Bad Hats/Soulpepper), *Queen Goneril*, *King Lear* (Soulpepper); *Pleasureville*, *Fully Committed*, *The Rocky Horror Show* (Neptune); *Orlando* (RMTC); *Macbeth*, *Romeo + Juliet* (CTP/Winter Garden Theatre); *Hair* (North American Tour; Broadway World Award: Best Featured Performer in a Touring Production). FILM/TV includes: *The Madness* (Netflix), *Y: The Last Man* (FX/Hulu), *Slasher* (Shudder), *Pretty Hard Cases* (CBC/NBC). Plays/screenplays: *LAST SHOW ON EARTH TRADEMARK SYMBOL!* (Neptune); *QUID PRO QUO* (Tarragon Residency); *Really Happy Someday* (Spindle Films). Other: Proud co-director of the Spindle Films Foundation to support transgender Canadian filmmakers. For AC + DR who saw me whole first. @bretonlikethecrackers

**Daniel MacIvor – Walter / Morgan**

Daniel began his professional acting career as Tom in *The Glass Menagerie* directed by Martin Kinch at Theatre Calgary late in the last century. In the ensuing years he worked as an actor under the direction of Sky Gilbert (at Buddies In Bad Times Theatre in many of Sky's plays), Linda Moore (at Neptune Theatre in *Oleanna*), Morris Panych (at Tarragon Theatre in *White Biting Dog*) and in his own plays under Edward Roy (at Factory Theatre in *His Greatness*), Dean Gabourie (at the Stratford Festival in *The Best Brothers*), Richard Rose (at Tarragon Theatre in *New Magic Valley Fun Town*), and Daniel Brooks (internationally and too many to mention). Having worked in the past with Brendan Healy as a playwright (*Arigato*, *Tokyo*) and a dramaturg (*Other People*) he is over the moon about having this opportunity to engage as an actor under his guidance.

**Jim Mezon – Henry Wilcox**

Previous productions for Canadian Stage; *Love for Love*, *How I learned to Drive*, *Le Bourgeois Gentilhomme*, *Patience*, *Wit*, *Six Degrees of Separation*, *Red*, *The Other Place*. He has worked as an actor and teacher and director across Canada and in the US for 49 years. He spent 33 of those years at the Shaw Festival acting and directing in over 70 productions. He is ever grateful for his good fortune.



**Landon Nesbitt – Young Man 4 / Young Walter**

Landon Nesbitt (he/him) is a Queer artist born and raised in Edmonton, currently based in Toronto. He is a recent graduate of Toronto Metropolitan University's (formerly Ryerson) BFA in Performance Acting. Landon is thrilled to be making his Canadian Stage debut with *The Inheritance*.

Previous credits include *Clay in The Miser* (Odyssey Theatre) Andrew Kushnir in Andrew Kushnir's *The Division* (Tarragon/TMU) Devon in *TomorrowLove* (WhyNot/TMU), King Edward II in *Edward II* (TMU). *Cyrano*, *Punch Up*, *Something From Nothing* (Theatre on the Ridge), *After Juliet* (Citadel Theatre). Landon is very thankful to everybody who has supported his work over the years and is honoured to be telling this story.



**Ben Page – Young Man 3 / Young Henry**

Ben Page is a non-binary theatre artist and musician, born and raised on the land colonially known as Toronto. Ben has worked in many facets of the theatre and music industry since graduating from Sheridan College.

Their composition debut *Leaving Eden* (book and lyrics by Jenny Waxman) won best musical in the New York Musical Festival in 2019, and they have several other musical projects in development. Ben is thrilled to make their Canadian Stage debut alongside the Canadian premiere of *The Inheritance*. Selected performance credits include: the Caterpillar in *Alice in Wonderland* (Bad Hats / Soulpepper), Joseph in *Joseph and the Amazing Technicolor Dreamcoat* (Drayton), The Piano Player in *The Man That Got Away* (Buddies in Bad Times), Bear in *Ursa: A Folk Musical* (Tweed & Co).



**Louise Pitre – Margaret**

Louise Pitre was most recently seen in the hit production of *Natasha, Pierre & The Great Comet Of 1812* at Crow's Theatre. In addition to headlining the Toronto, US touring and original Broadway company casts of *Mamma Mia!*, Louise is known for her signature performances as Piaf in

*Piaf-Dietrich...a legendary affair*; Dr. Madden in *Next To Normal*; The Snake in *The Little Prince*, Fantine in *Les Misérables* and *Piaf*. She also earned raves for leading roles in *Luck Be A Lady*; *Company*; *Gypsy*; *Mame*; *A Year With Frog and Toad* and *Annie*; *The Toxic Avenger*; *Sweeney Todd*; *Annie Get Your Gun*; *Blood Brothers* to name a few. Her small screen appearances include *Over The Rainbow*, *Merry Matrimony*, Lifetime's *A Christmas Wedding*, *Recipe for a Perfect Christmas*, *Flashpoint* and the CBC biopic *Celine*. She can still be seen as the host of *Star Portraits* on Bravo!



### **Gregory Prest – Young Man 5 / Charles Wilcox / Toby’s Agent**

Gregory is a multi-award-winning actor and director. For Canadian Stage: *The Seagull*. Other Theatre: *Harry Potter and the Cursed Child* (Sonya Friedman/Mirvish); 40 shows over 12 seasons with Soulpepper including *A Streetcar Named Desire*, *August: Osage County*, *Bed & Breakfast*, *La Bête*, *Of Human Bondage*, *Spoon River*, *Father Comes Home from the Wars I,II,III*, *Angels in America*, *Ghosts*; shows with Crow’s, Company Theatre, Tarragon, YPT, and the Canadian Opera Company. Directing credits include *De Profundis: Oscar Wilde in Jail* (Soulpepper), *Bremen Town* (Next Stage); *Rose: A New Musical* (Dora Award), *Hosanna*, *The Heidi Chronicles* (Soulpepper); *Punk Rock* (Howland Company). Gregory can be seen on Crave’s *Pillow Talk* (Canadian Screen Award nomination). He is a graduate of the National Theatre School and the Soulpepper Academy.



### **Antoine Yared – Young Man 10 / Toby Darling**

Born in Lebanon and raised in Montreal, Antoine has worked in theatres across Canada and the US. His love of Shakespeare prompted a move to Stratford, where he spent five seasons performing classical plays such as *Romeo and Juliet*, *Macbeth*, *Pericles*, *King John*, *The Merchant of Venice*, *John Gabriel Borkman*, *The Alchemist* and *Mother Courage*. For Canadian Stage: *Fall on your Knees*. Other Theatre: Groundling Theatre’s production of *King Lear* in Toronto, *The Last Wife*, *Cyclorama* in Montreal. *Cipher* at Vertigo Theatre in Calgary. US Theatre: Washington DC’s Arena Stage production of *A Thousand Splendid Suns*, *Indecent at Seattle Rep*. Film/tv: *You Can Live Forever*, *Frankie Drake*, *Nurses*, *Stories from my Gay Grandparents*, *Portrait-Robot*, *L’œil du Cyclone*, *Un lien familial*, *Bellefleur*, *L’Empereur*.

## **Creative**



### **Matthew López – Playwright**

Matthew López is an American playwright and screenwriter. His play *The Inheritance*, directed by Stephen Daldry, is the most honored American play in a generation, sweeping the “Best Play” awards in both London and New York, including the 2021 Tony Award®, Olivier Award, Drama Desk Award, Evening Standard Award, London Critics Circle Award, Outer Critics Circle Honors, Drama League Award, and GLAAD Media Award. He is the first Latine writer to win the Tony Award® for Best Play. In 2023, Matthew received a second Tony Award® nomination for co-writing the musical adaptation of the classic film *Some Like It Hot*, with Amber Ruffin. In New York, Matthew’s work has been seen off-Broadway with *The Whipping Man* and *The Legend Of Georgia McBride*. Other works include *Somewhere*, *Reverberation*, *The Sentinels*, and *Zoey’s Perfect Wedding*. This summer, Matthew will be making his directorial feature debut with the LGBTQ+ romantic comedy *Red, White & Royal Blue* for Amazon Studios. In addition to directing the film, Matthew has adapted the script, based on Casey McQuiston’s bestselling novel. Matthew is also working on a reimagining of the iconic 1992 Whitney Houston box office hit, *The Bodyguard*, for Warner Bros, as well as a feature film adaptation of the novel “Leading Men” for Searchlight Pictures, which centers on Tennessee Williams and his longtime partner Frank Merlo. In October 2020, he signed an overall television development deal with Amazon Studios.



### **Brendan Healy – Director**

Brendan is the Artistic Director at Canadian Stage. As a director, his work has been presented across the country. His productions have garnered multiple Dora Mavor Moore Awards and he is a recipient of the Ken McDougall and the Pauline McGibbon awards for directing.

Notable productions include Sarah Kane's *Blasted*, Martin Crimp's *Fewer Emergencies*, Jean Genet's *The Maids*, and Daniel MacIvor's *Arigato, Tokyo*. Brendan is a graduate of the National Theatre School of Canada, where he is a regular instructor. As a director for Canadian Stage, Brendan has directed *Every Brilliant Thing*, *Public Enemy*, and *The Inheritance*.



### **Jordan Laffrenier – Associate Director**

Jordan is an award-winning director, producer, playwright, dramaturg and educator. Jordan is currently the Associate Artistic Director of Canadian Stage and Prime Mover Theatre Company. Jordan has held many musical theatre development roles in New York City, Los Angeles,

and Toronto. Jordan is the founding Artistic Director of Then They Fight Theatre, a dramaturgically based theatre company dedicated to developing new work from the initial spark of an idea into a fully realized production. Jordan is an advocate of theatre that supports the community on and off stage and has partnered theatre productions directly with local charities.



### **Michael Gianfrancesco – Set Designer**

Michael's designs have been seen across Canada, in Europe and the US.

He has worked with the Stratford Festival for 19 seasons and the Shaw Festival for 10 seasons. Past productions include *Emma Bovary* at the

National Ballet of Canada, sets for *La Dame aux Camélias* at Les Grands Ballets Canadiens, sets for *Richard III* and *Chicago* at the Stratford Festival, *Jasper* at the Signature Theatre in New York City, the set for *Embrasse* at Théâtre du Nouveau Monde, the costumes for *Ricciardo e Zoraide* at the Rossini Festival in Italy, costumes for *Frame By Frame* created by Robert Lepage and Guillaume Côté with Ex Machina and the National Ballet of Canada, and sets for *Hadrian* at Canadian Opera Company.



### **Beyata Hackborn – Associate Set Designer**

Beyata is an Edmonton-based set & costume designer currently living with a beloved household of friends and dogs back in Alberta. When not galavanting around with them and theatre back home, she splits her time between out-of-province contracts and building maquettes for other

designers. She's worked extensively as an assistant - stints at the Banff Centre, Citadel, Winter Garden, Freewill Shakespeare, and 3 seasons at the Shaw Festival - in which this year she'll be set designing for their newly-written adaptation of *The Secret Garden*. Other selected credits include: *Chris, Mrs.* (Boldly Productions), *Little Shop of Horrors* (Artsclub/Citadel co-pro); *Jersey Boys* (Citadel); *Metronome, Mob* (Workshop West); *Village Wooing, Playboy of the Western World, Overruled, Bright Lights* (Shaw Festival). Beyata has an especial love for shows that embrace non-reality and the absurd, musically-driven pieces, and also has an incredibly soft spot for Sondheim. On a good day, she can juggle a bit.



### **Ming Wong – Costume Designer**

Ming is an award winning Toronto costume designer and stylist. She has worked in theatre, dance, opera, and film & television for over 15 years.

For Canadian Stage: *Is God Is* (Dora Award), *Public Enemy, Unsafe*.

Elsewhere: *Natasha, Pierre & The Great Comet of 1812, Red Velvet,*

*The Master Plan, Uncle Vanya, The Wedding Party* (Crow's); *Alice in Wonderland* (Dora Award-Bad Hats); *Rent, Hamlet 911* (Stratford Festival); *Once* (TIP); *Peter's Final Flight* (Ross Petty); *Three Sisters, De Profundis, Sizwe Banzi is Dead* (Soulpepper); *Just to Get Married, Trouble in Mind* (Shaw Festival); *Hansel und Gretel*, (COC); *The Color Purple*, (Citadel/RMTC). Ming is the 2021 recipient of the Virginia & Myrtle Cooper Award. @mingwongdesign, www.mingwongdesign.com



### **Kimberly Purtell – Lighting Designer**

Kimberly's designs have been critically acclaimed across Canada, the United States, the United Kingdom, Prague, China, Hong Kong, Taiwan, Moscow and Mongolia. She has designed productions for Mirvish

Productions, Stratford Festival, Shaw Festival, Soulpepper, National Arts

Centre and the National Arts Centre Orchestra, Pacific Opera, Opera Philadelphia, Arena Stage, Edmonton Opera, Theatre Calgary, Royal Manitoba Theatre Centre, Citadel Theatre, Charlottetown Festival, among others. Kimberly is the recipient of three Dora Mavor Moore Awards, the Pauline McGibbon Award, a Montreal English Theatre Award, a Toronto Theatre Critics Award, an Ottawa Critics Circle Award and an Elizabeth Sterling Award. Kimberly is the Vice President of ADCC659 & the Associated Designers of Canada.



### **Richard Feren – Composer and Sound Designer**

Richard has been creating music and soundscapes for theatre, dance

& film since 1992. He has won seven Dora Awards, the 1999 Pauline

McGibbon Award, and was the first sound designer ever shortlisted for the

Siminovitch Prize in 2012. For Canadian Stage: *Public Enemy, As You Like*

*It, Much Ado About Nothing, Measure for Measure, Every Brilliant Thing*. Other recent credits: *Gloria: A Life* (Harold Green Jewish Theatre); *Controlled Damage, Grand Ghosts* (The Grand Theatre); *Hamlet* (Stratford Festival); *The Cold War* (VideoCabaret); *Perfect Wedding, Miss Caledonia* (Thousand Islands Playhouse); *Going, Going* (short film by Fiona Hightet); *Climate Change & Other Small Talk* (audioplay podcast created by Sunny Drake/Why Not Theatre).



### **Allison Spearin – Stage Manager**

Credits include *Kim's Convenience, The Sound of Music, Saint Joan, His Greatness* (The Arts Club), *Matilda* (Citadel/RMTC), *Onegin* (Belfry), *Proud*

(Firehall), *Hotel Bethlehem* (Ruby Slippers), *The Swanne, Part III* (The

Stratford Festival), *Mom's the Word* (Centaur/The Grand), *The Nutcracker*

(Caravan Farm Theatre), *A Whale for the Killing* (Caravan Stage Barge). She worked for The Atlantic Canada House (2010 Olympics) and was an instructor at Douglas College (Stagecraft). During the pandemic hiatus Allison earned a BAsC. from TMU in Public Health and worked for a public health unit and the Red Cross.



### **Bradley Dunn – Assistant Stage Manager**

Select Theatre Credits: *Harry Potter And The Cursed Child*, *Dear Evan Hansen* (Mirvish); *Yaga* (The Belfry); *It's A Wonderful Life: A Live Radio Play!*, *rihannaboi95* (Young People's Theatre); *Bengal Tiger at the Baghdad Zoo* (Crow's); *Missing* (Pacific Opera Victoria); *Chicago* (Globe Theatre); *The Baroness and the Pig*, *Henry V* (Shaw Festival); *King Charles III*, *My Night with Reg* (Studio 180/Mirvish); *The Wizard of Oz*, (The Grand Theatre); *The Heidi Chronicles*, *The Odd Couple* (Soulpepper); *You Will Remember Me* (Studio 180/Tarragon); *It's A Wonderful Life* (Theatre Aquarius). Other: Bradley is a graduate of McMaster University and Sheridan College. Thanks to all my friends and family for their love and support, especially Peter and The Poodle.



### **Kaitlyn Alderson – Apprentice Stage Manager**

Kaitlyn Alderson is thrilled to join the incredible team of *The Inheritance* for her Canadian Stage debut. Select stage management credits include *Beauty and the Beast* (Apprentice SM, Calgary Opera) *The Birds*, *Così Fan Tutte* (Apprentice SM, Pacific Opera Victoria), *Spring Awakening* (Show Caller, University of Victoria), *As You Like It* (Production Stage Manager, Greater Victoria Shakespeare Festival), *Shakespeare's Women* (Senior ASM, University of Victoria). When she's not working as a Stage Manager, Playwright, Actor, or Technician, she enjoys reading mystery novels, writing screenplays, and watching Disney movies. She sends a special thanks to her mom and dad for all their love and support.



### **Murdoch Schon – RBC Emerging Artist Directing Intern**

Murdoch Schon is a queer, nonbinary director and digital innovator born and raised in Treaty One Territory (Winnipeg); This is their first time working with Canadian Stage. Other directing credits include *Queen Maeve* (Here for Now); *Counter Offence* (Teesri Duniya); *The Covenant* (Theatre Ouest End), *The Maydee Box* FOLDA). They are the Associate Artistic Director of Imago Theatre and founder of Revolution They Wrote: Short Works Feminist Performance Festival. They graduated from the National Theatre School Directing Program and has a BFA, Specialization in Theatre and Development, from Concordia University. Murdoch is grateful to RBC and the Canada Council for the Arts for making their participation on *The Inheritance* possible.



### **Amanda Wong – RBC Emerging Artist Design Intern**

Amanda Wong is an award-winning Toronto based set and costume designer. Amanda earned the outstanding design award in Toronto's summerworks festival for two consecutive years collaborating with directors Severn Thompson and ted witzel. For Canadian Stage: asst. costume design for *Taming of the Shrew*. Scenic Art: *Macbeth*, *Taming of the Shrew*, *Titus Andronicus*. She created and styled costumes for CBC's *Baroness Von Sketch* and was a scenic artist for the reality TV's *Big Brother Canada*. In 2020 Amanda designed a 100' long plexiglass ice sculpture in front of Union station. She has worked with the prominent theatre companies Soulpepper, Tarragon, Obsidian, Modern Times Stage Co, Aluna, Nightwood and was nominated for the Pauline McGibbon award. Amanda is excited and grateful to be working with Canadian Stage this season.



### **Diane Pitblado – Dialect Coach**

Diane has coached theatre productions at Canadian Stage, Soulpepper (over seventy productions), National Arts Centre, Mirvish Productions, Tarragon Theatre, Wordsmyth Theatre, Buddies in Bad Times, Studio 180, Manitoba Theatre Centre, and YPT. Television credits include coaching Max Irons in *Condor*, Emilia Jones in *Locke and Key*, and Tom Hopper and Robert Sheehan in *Umbrella Academy*. Diane's select film credits include coaching Margot Robbie in *Suicide Squad*, Brie Larson in *ROOM*, Ethan Hawke and Emma Watson in *Regression*, Kristen Stewart in *On the Road*, Michelle Williams in *Take This Waltz*, and Julie Christie in *Away From Her*.



### **Todd Campbell – Fight Director**

Todd Campbell has been practicing the art of theatrical violence for over twenty five years. A certified Fight Master with Fight Directors Canada, he has created violence for over one hundred theatre and film productions. Canadian Stage credits: *Misery*. Other theatre credits include: *Cymbeline*, *Twelfth Night*, *Camelot*, *Dangerous Liaisons*, *Zastrozzi* (Stratford), *Othello*, *Hamlet*, *Henry V* (Driftwood), *Romeo and Juliet* (Neptune), *Moonlight and Magnolias* (The Grand Theatre), *Duel of Ages* (True Egde Prod), *Frankie and Johnny* (Birdland Theatre). Todd is a senior instructor at Rapier Wit Studio in Toronto [www.rapierwit.com](http://www.rapierwit.com)



### **Eric Liu – Stunt Coordinator**

Eric is a dancer and acrobat with over twenty five years of experience in a range of practices which include breaking, contemporary dance, acrobatic circus arts, acro yoga, contact improv, stage combat, and martial arts. He has competed trampolining competitively with Skyriders, is a two time world champion cheerleader with Team Canada, and has performed in a variety of pieces and events, including Breakin' Convention Toronto. After graduate school in philosophy, Eric transitioned to focusing more on the performing arts. Having started off in acrobatic sports and breakdance, his early love of tricks has broadened into an interest in more artistic performance that includes more music, character, narrative, and text. His movement practice tends to be collaborative and often mixes movement modalities and influences.



### **Siobhan Richardson – Intimacy Director**

Siobhan Richardson is an award-winning Fight Director, Intimacy Director and Coordinator, actor/fighter/singer/dancer, and a teacher. She's a pioneer voice in Intimacy whose work has taken her across Canada, into the States and throughout Europe. Her intimacy direction has been seen on some of Canada's premiere stages (National Arts Centre, The Canadian Opera Company, The Shaw Festival, and The Stratford Festival, to name a few). Siobhan sees intimacy direction as a support to joyful creativity, where clear communication and artistic exploration makes space for adventurous exploration. She recently received an Arts Response Initiative grant (Ontario Arts Council) to bring her unique approach to Ontario and the world, through online lessons for skills development and maintenance.

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