

Created by Quote Unquote Collective commissioned by BroadStage, Santa Monica, in association with Nightwood Theatre, Why Not Theatre and the National Arts Centre's National Creation Fund, presented by Canadian Stage.

# Universal Child Care



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CanadianStage

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Lennox Eveleigh, Mónica Garrido Huerta, and Rosie Bretz. Photo by Lorne Bridgman



Canadian Stage has three homes spread across our great city. The Bluma Appel and the Berkeley Street Complex bookend the vibrant St. Lawrence Market Neighbourhood and run along what was once the shore of Lake Ontario. Our beautiful High Park Amphitheatre is nestled within the grassy mounds and forests of our city's most beloved park. Canadian Stage is grateful to be able to tell our stories on this bountiful land that we all share.

This sacred land has held story for thousands of years: stories that live in the fabric of who we are as a nation. Canadian Stage would like to acknowledge and thank the original caretakers and knowledge keepers of this territory: the Anishinaabe Nations (including the Mississaugas of the Credit), the Haudenosaunee Confederacy, and the Wendat and Métis Nations. We give thanks to the Nations recorded and unrecorded, acknowledged and unacknowledged, who also share the responsibility for this territory. We honour the Dish With One Spoon Treaty and our responsibility to peaceably share and care for the resources that surround us. We are honoured to be in this meeting place called Tkaronto that many First Nations, Inuit, and Métis people from across Turtle Island call home.

# Universal Child Care

February 13 - 25, 2024 | Marilyn & Charles Baillie Theatre

## Cast

Joema Frith	Norah Sadava	Takako Segawa
Mónica Garrido Huerta	Alex Samaras	Anika Venkatesh
Germaine Konji	Fiona Sauder	

## Creative

Book by <b>Amy Nostbakken and Norah Sadava</b>	<b>Lorenzo Savoini*</b> <b>Michelle Tracey*</b> Set Designers	<b>Najla Nubyanluv</b> Workshop Producer & Additional Production Support
Music and Lyrics by <b>Amy Nostbakken</b>	<b>Matt Smith</b> Addition Sound Design and Sound Consultation	<b>Michelle Yagi</b> <b>Kelly Read</b> Consulting Producers
Story by <b>Akosua Amo-Adem</b> <b>Vicky Araico</b> <b>Seiko Nakazawa</b> <b>Amy Nostbakken</b> <b>Norah Sadava</b> <b>Stephanie Sourial</b>	<b>potatoCakes_digital</b> Projection Designer	<b>Sturla Alvsvåg</b> <b>Akosua Amo-Adem</b> <b>Augusto Bitter</b> <b>Celia Green</b> <b>Viktor Lukawski</b> <b>Kwaku Okyere</b> <b>Dan Watson</b> Workshop Devisors
Jokes by <b>Mónica Garrido Huerta</b>	<b>Mad LeBlanc</b> Assistant Costume	<b>Crystal Lee</b> Production Supervisor
<b>Amy Nostbakken</b> Director	<b>Tara Mohan</b> Stage Manager	<b>Carlos Varela Serra</b> Production Manager
<b>Orian Michaeli</b> Choreographer	<b>Victoria Wang</b> Assistant Stage Manager	
<b>Alex Samaras</b> Musical Director	<b>Jess Forrest</b> Sound Engineer	
<b>Andre du Toit*</b> Lighting Designer	<b>Jenna Harris</b> Producer for Quote Unquote Collective	

## Crew

<b>Josh Vlodarchyk</b> Baillie Theatre Head Technician	<b>Finn Browne</b> Upstairs Theatre Head Technician	<b>Ben Junor</b> House Technician
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For touring inquiries, contact Rebecca Desmarais at [info@quoteunquotecollective.com](mailto:info@quoteunquotecollective.com)

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Stage Employees of the Berkeley Street Theatres are represented by Local 58 of the International Alliance of Theatrical Stage Employees

\*Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.



This performance runs approximately 90 minutes with no intermission

Great  
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live here.



*The Inheritance – Part 1 & Part 2*  
Antoine Yared, Qasim Khan, and Stephen  
Jackman-Torkoff. Photo by Lorne Bridgman

**BMO**



At BMO, we take pride in our local communities, and the performers that contribute to the cultural diversity and creative richness of our cities.

We are proud to be Canadian Stage's **23.24 Season Sponsor** and the **Pay-What-You-Wish Access Sponsor**.

# Quote Unquote Collective would like to thank:

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Grace Nostbakken	Sophia Mohamed	Laura Baxter
Barbara Moses	Seiko Nakazawa	Alice Haughton
Owais Lightwala	Nanaho	Danica Curcic
Kelly Read	Peter Nostbakken	Anne and Mike Sadava
Michelle Yagi	Akane Ohori	Janis and David Nostbakken
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Celia Beketa	Erin Kanygin	Kei Takemura
Ravi Jain	Joelle Kolodny	Why Not Theatre
Isabela Guerra	Kassie Richardson	Crystal Lee
Nina Guerra	Gayle Duncan	Martha Ross
Martha Friendly	Liliana Lozoya	Peter Dreimanis
Molly Armstrong	Eva De Torres	Leah Goldstein
Alma Rosa Camacho	Tanya Cornfoot	Grande Camera
Ida Fugli	Marie Park	Krista Dzialoszynski
Saffiya Hasan	Marc Mondesir	
Tomoko Komura	Natasha Burke	

**We believe that when people participate in their community, good things can happen.**

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As part of our goal to help people feel a sense of belonging in their communities, TD supports arts and culture events, initiatives, and organizations across North America that amplify diverse voices.

**Learn more at [td.com/artsandculture](https://td.com/artsandculture)**



**TD READY  
COMMITMENT**

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## Cast



### Joema Frith – Cast

Joema is honored to be making his Canadian Stage debut with such a beautiful and important story. He's also so happy to be working at home again! Other Theatre credits include: *The Curious Incident of The Dog In the Nighttime*, *Matilda* (Yes Theatre); Disney's *The Little Mermaid* (Rainbow Stage); *Beautiful: The Carole King Musical* (Drayton Entertainment); *Of The Sea* (Tapestry Opera). Joema thanks his family, friends and the team at TH for their continuous support!



### Mónica Garrido Huerta – Cast

Mónica (she/her) is a Mexican born and recently Canadian artist from Monterrey, Nuevo León based in Tkaronto. Her first solo show won the 2016 Queer Acts Audience Award and is currently continuing development. Monica is a Canadian Comedy Award-winning performer and the recipient of the 2018 Queer Emerging Artist Award at Buddies in Bad Times Theatre. Some theatre credits include: *The Second City's Guide to Surviving the Holidays* (Second City Toronto), *Private Eyes* (IlemonTree Creations), *Youth/Elder Project* (Buddies in Bad Times). She's one third of the Latine Drag King boyband 'Boyband the Boyband'. Gracias a mi familia por apoyarme les amo con todo mi corazón and to my chosen family, thank you for everything. Mónica is also a Taurus and wishes you the best.



### Germaine Konji – Cast

Dear audience member, Thank you for gifting us your presence. To witness one another and be witnessed in return is one the sweetest parts of being alive; it is the foundation of community. Community is also the only balm that could soothe the lack of governmental and interpersonal care rampant in this city. I hope we leave here more responsive to each others needs. I hope we all assume the responsibility of being each others' keeper. Care is our collective right and responsibility. It is the only way our collective tomorrow will be different than today.



### Norah Sadava – Cast & Co-Playwright

Co-artistic director of Quote Unquote Collective, is an award-winning director, writer, and performer. Norah has been involved in the writing and creation of new work with numerous companies both in Canada and internationally including QUC's premiere production *Mouthpiece* (2015), which she co-wrote and performed. *Mouthpiece* won multiple awards globally, has been translated into French, Spanish, Albanian, Romanian and Turkish, and was adapted into a feature film in collaboration with acclaimed Canadian director Patricia Rozema which premiered at TIFF 2018. *Now You See Her*, which Norah co-wrote, directed and performed premiered in Toronto and is published by Coach House Press. Norah is currently developing QUC's next feature film and working on raising her daughter.



### **Alex Samaras – Cast & Musical Director**

Alex Samaras is a singing artist. His output as a performer and recording artist span every genre and style. Alex's ongoing projects include his vocal ensemble Grex, his band Tryal, singing with the Queer Songbook Orchestra, A Sondheim Jazz Project, Madeleine Ertef's: Reunion and as a piano player/vocalist with Beverley Glenn-Copeland. He has premiered new operas and created roles in new music theatre most recently in Cecilia Livingston's 'mark' at Soundstreams. Alex loves collaborating with people of all ages. He has taught at the University of Toronto, Humber College, OISE, Jazz Works Music Camp and National Music Camp. This year he will be releasing a new album of original songs with Tryal and a jazz album of obscure Judy Garland songs.



### **Fiona Sauder – Cast**

Fiona Sauder is a director, writer, performer and arts educator. She is a multiple Dora Award winning artist, and Artistic Director of Bad Hats Theatre. Select Performance credits: *La Bete* (Soulpepper); *Peter Pan / Alice In Wonderland* (Bad Hats/Soulpepper); *Under The Stairs* (YPT); *Othello / Taming of The Shrew* (Driftwood). Select Directing credits: *Narnia* (Manitoba Theatre for Young People); *Bed and Breakfast* (Orillia Opera House); *Holiday Inn* (Asst. Shaw Festival); *Life In A Box / Alice In Wonderland* (Associate) / *Storybook Search* (Bad Hats Theatre); *Uncovered: The Music Of Dolly Parton / Uncovered: The Music Of ABBA / Baapii Roho* (Musical Stage); *Mamma Mia! / American Idiot / Les Miserables* (Yes Theatre). Upcoming: *Every Brilliant Thing* (Orillia Opera House).



### **Takako Segawa – Cast**

Takako Segawa is a contemporary dancer, choreographer, theatre performer, and director of Japanese dance arts. Born in Japan, Takako trained in traditional arts and Japanese movement styles, before graduating from the London Contemporary Dance School. Takako's 25-year career includes performances throughout Europe, Asia, and North America. She was nominated outstanding female for the Dora Award in 2015, and has been honoured by two All Japan Kobe Dance Festival awards, and by the Stuttgart SoloTanz festival. In addition to her theatre work with Canadian Stage, Takako performs worldwide with the Corpus theatre group and is currently directing the multimedia piece "*Echoes: Vibrations from Japan to Canada*," which will premiere in Ottawa in November 2024.



### **Anika Venkatesh – Cast**

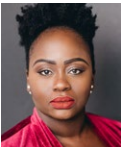
Hailing from Coast Salish Territories, Anika Venkatesh is a genre-defying vocalist currently based in Tkarón:to, and a recent graduate of the University of Toronto (BMus). Recent stage credits include the alto soloist in Craig Hella Johnson's *Considering Matthew Sheppard* (Concreamus Chamber Choir), 'The House' in Gareth Williams *Rocking Horse Winner* (Tapestry Opera), the world premiere of Chan Ka Nin's *Dragon's Tale* (Tapestry Opera & Soundstreams Choir 21), alto soloist in R. Nathaniel Dett's *The Ordering of Moses* (The Nathaniel Dett Chorale), and Drusilla in Verdi's *L'incoronazione di Poppea* (NUOVA Vocal Arts). Through musical storytelling, Anika hopes to garner curiosity, reflection, kindness, play, connection, tenderness, intimacy, and strength.





### **Amy Nostbakken – Director, Composer, & Co-Playwright**

Amy Nostbakken is an award-winning director, writer, performer and composer. She is co-artistic director of the theatre company Quote Unquote Collective. She has co-created and composed numerous productions including *The Big Smoke*, *Ballad Of the Burning Star*, *Bucket List*, *Now You See Her* (Coach House Press) and *Mouthpiece* (Coach House Press and Oberon UK). *Mouthpiece* has toured all over the world and has been translated into Spanish, French, Romanian, Albanian and Turkish. Amy co-wrote, composed and performed in the feature film adaptation of *Mouthpiece* directed by Patricia Rozema which opened TIFF 2018. She is currently developing QUC's next feature film. Amy teaches physical theatre and voice for adults and young people. She is the mother of two children and lives in Toronto.



### **Akosua Amo-Adem – Story Contributor**

Akosua Amo-Adem is an actor, writer, and director based in Toronto and she is thrilled to be a part of this incredible project. Her selected credits include Stratford Festival's *Much Ado About Nothing* (Eursla), *Lese Belles Soeurs* (Angelina Souve), *Death and the King's Horseman* (Iyaloja); Soulpepper Theatre's *Billie, Ella, and Sarah...* (Narrator), *Pipeline* (Nia), *A Streetcar Named Desire* (Eunice), *For Colored Girls...* (Lady in Green), *Father Comes Home From The Wars...* (Leader/Runaway), *The Crucible* (Tituba); Obsidian Theatre's *School Girls*; or the *African Mean Girls Play* (Head Mistress Francis), *Venus' Daughters* (Venus/Sarah); Canadian Stage's *Tartuffe* (Dorine); Theatre Passe Muraille's *The Middle Place* (Kaaliha Dee). She was the director of "*Every Minute of Every Day*" (a radio drama for Factory Theatre) and has appeared on the cover of NOW Magazine. Akosua is a published author with an article called "*See Me*" in Intermission online magazine and she is currently developing her first full length play called *Table For Two!* Her on screen credits include appearances on *Odd Squad*, *Bitten*, *Frankie Drake Mysteries*, *21 Black Futures*, and *American Gods* and *Kim's Convenience* on CBC gem! IG @akos2030



### **Vicky Araico – Story Contributor**

Vicky Araico Casas is a Mexican actor, writer and movement director. She has a law degree from the Escuela Libre de Derecho in Mexico City, an acting degree from Centro Universitario de Teatro, in Mexico City and a Master's Degree in Movement from the Royal Central School of Speech and Drama in London, UK. Over the past two decades, she has combined a performance career in theatre, film and television with teaching, writing and directing. As a movement lecturer, she has trained actors at some of the top drama schools in the UK including Central (RCSSD), The Royal Academy of Dramatic Arts (RADA) and The Academy of Live and Recorded Arts (ALRA). As a writer she has co-created and developed *Juana in a Million* (2012), *Milagros* (2015) and *Bucket List* (2016). Vicky has also worked translating and adapting into Spanish, Lucy's Prebble English play *The Effect* (2015), the French Canadian play *Le no Show Mexico* (2019) and Quote Unquote successful play *Mouthpiece* (2022). Vicky is currently working on *Until I find you*, a new play to be premiered in the autumn of 2024 in Mexico City.



### **Seiko Nakazawa – Story Contributor**

Seiko trained in the physical theatre at the Jacques Lecoq International School of Theatre for 2 years. After back to Japan, Seiko performed in many distinctive stages like music drama, dance performance and straight plays directed by Akita Shirai, John Caird, and Hiroshi Koike and so on.

Besides Seiko came and went between England and Japan for the creation with Theatre Ad Infinitum. Seiko took part in their works *The War* and *Ballad of the Burning Star*. *Ballad of the Burning Star* (2012-2014) was awarded 4 prizes including the grand prize in the Edinburgh Fringe Festival. This multi awardwinning show evoked a massive response and the tickets around the world were nearly sold out. After the period of giving birth and child-rearing years, Seiko restarted her work since 2016. Seiko founded a company “Mina Watoto” for the children in the world , then started working on a project focused on laugh and energy for life. Nowadays Seiko is creating a theatre piece with using images, music, and bodies to present to the world.



### **Orian Michaeli – Choreographer**

Orian Michaeli - Choreographer / Creator / Performer Orian has worked internationally as a choreographer and performer. Selected credits: “*Do not get close*”, *Home* (Wiaam Khater and Orian Michaeli, Quote Unquote Collective & Acco Theatre); *Hands Up* (Orian Michaeli and Fadaa Zidane);

*Now You See Her*, *Mouthpiece*, “*Small talk*” For *Esmé* music video (Quote Unquote Collective) ; *Balablava Blues* (Mark and Marichka Marczyk); *This Might Hurt a Bit*, *Pitcairn* (Out Of Joint); *No Kids*, *Bucket List*, *Ballad of the Burning Star* (Theatre Ad Infinitum); *The Couch*, *Goose Bumps* (Hadas Noiman). Currently Orian is creating a new dance work *No-partner*.



### **Andre du Toit – Lighting Designer**

Andre du Toit is a lighting designer for live performance based in Toronto, although his designs have been seen across Canada and beyond. He has received five Dora Mavor Moore Awards for Outstanding Lighting Design.

His recent designs include *speaking of sneaking* (Buddies in Bad Times); *Très Loin* (Bouchardanse); *Lady M* (1S1 Theatre); *Maanomaa*, *My Brother*, *Love and Information* (Canadian Stage); *Now You See Her*, *Mouthpiece* (Quote Unquote Collective); *The Queen in Me* (Canadian Opera Company/Nightwood Theatre/Theatre Gargantua); *Prince Hamlet*, *What You Won't Do For Love*, (Why Not Theatre); *Broken Shapes* (Theatre Centre); *The Cave*, *Le Grand Continental* (Luminato); *R+J* (Stratford Festival of Canada); *Italian Mime Suicide*, *Paolozzapedia* (Bad New Days).



### **Lorenzo Savoini – Co-Set Designer**

Lorenzo Savoini is an award winning set, costume, and lighting designer. His work has been seen throughout Canada, United States, and England. Most recently, set design for *Mahabharata* (Whynot, Shaw, Barbican); and *Sound of Music* (RMTC); set and lighting for *Grand Magic* (Stratford Festival), *Kelly V. Kelly* (Musical Stage Co./Canadian Stage), *Network* (Citadel/RMTC), *Bengal Tiger at the Baghdad Zoo* (Crow's Theatre). Upcoming, Lorenzo will design set and lighting for the new musical *De Profundis: Oscar Wilde in Jail* (Soulpepper), set for *My Fair Lady* (Shaw Festival), and set and costumes for *Hedda Gabler* (Stratford Festival). Lorenzo is the recipient of five Dora Awards for outstanding design and is a member of the Associated Designers of Canada. [lorenzosavoini.com](http://lorenzosavoini.com)



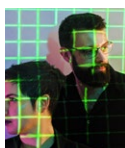
### **Michelle Tracey – Co-Set Designer**

Michelle Tracey is a scenographer based in Tkaronto working in the fields of theatre, opera, tv, film and events in between. Select design credits include: *WILDWOMAN*, *Wedding at Aulis*, *Sisters*, *Waiting for Godot* (Soulpepper Theatre), *The Clearing* (Shaw Festival), *Every Little Nookie*, *Nathan the Wise* (Stratford Festival), *Behind the Moon*, *This Was The World*, *Much Ado About Nothing* (Tarragon Theatre), *Indecent* (Studio 180) *Garden of Vanished Pleasures*, *Hell's Fury* (Soundstreams), *Hamlet*, *Julius Caesar* (Canadian Stage). Michelle is also a trained wardrobe technician and has constructed costumes for numerous professional productions. [www.michelletraceydesign.com](http://www.michelletraceydesign.com)



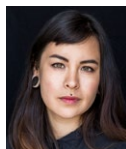
### **Matt Smith – Addition Sound Design and Sound Consultation**

Matt Smith is a Toronto-based sound designer, focused on immersive and complex multi-speaker spatialized sound installations. In recent years, he has designed multiple shows for the companies The Toronto Dance Theatre, Bad New Days, and for choreographers Andrea Spaziani and Amanda Acorn. Smith also engineers mixes and masters. He has a music practice under the moniker, Prince Nifty. He is a Grammy nominated producer and musician working with artists such as Lido Pimienta, Caribou, Bernice, Scott Hardware, Nick Storrington etc. The new Prince Nifty record– *Interplanetary Machines*, madrigals based on dream texts of u.f.o.'s from analysands of Carl Jung, released this past June.



### **potatoCakes\_digital – Projection Designer**

potatoCakes\_digital is the award-winning multimedia and technical design company of Emily Soussana and Andrew Scriver. Formed as a collective in 2018, and officially incorporated in 2021, the pair has been collaborating even longer as an all-encompassing artistic and tech team offering project management and digital dramaturgy, as well as designing video, lighting, sound, set, and costumes for live performance, installation, and digital art in Tiohtià:ke and across Canada. This is their exciting first opportunity to work with Canadian Stage. Other credits include *Everything Has Disappeared* (Mammalian Diving Reflex - Set, Lighting, and Video - 2024); *What Rough Beast* (Centaur Theatre - Set, Lighting, and Video - 2023); *Kamloopa* (Soulpepper - Lighting and Video - 2022). [potatocakesdigital.ca](http://potatocakesdigital.ca)



### **Christine Ting – Huan 挺歡 Urquhart- Costume Designer**

Christine Ting – Huan 挺歡 Urquhart is a former Fine Art Painter and Sculptor designing Set and Costumes for Theatre, Film and Installation, playing with new collaborative forms of performance between Film, Gaming and Exhibition. Her work questions viewpoints, histories and narrative structure through form as a Design driven interrogation, the body as a political statement and getting audiences out of black boxes to be witnesses to a different kind of event. Find her at [urquhartdesign.com](http://urquhartdesign.com)



### **Tara Mohan – Stage Manager**

Tara Mohan is a Stage Manager who enjoys working on theatre, dance, musicals, and everything in between. Favourite credits include: *YOU dance* (The National Ballet of Canada), *Outheis* (Talk Is Free Theatre), *Young, Gifted & Jazz* (Dance Immersion), *Loss* (The Theatre Centre/Luminato), *KickStart* (CanAsian Dance), *The Chemical Valley Project* (Broadleaf Creative), *YENSA Festival* (Lua Shayenne Dance Company), *inTO focus* (dance: made in canada/fait au canada), *Beats + Intentions* (Expect Theatre), *Here Are The Fragments* (On ECT Collective/The Theatre Centre), *Million Dollar Quartet* (The LOT), *Now You See Her* (Quote Unquote Collective), *Cabaret* (The LOT), *Hedwig and the Angry Inch* (Hart House Theatre), *The Seat Next To The King* (Minmar Gaslight), *NOISY* (Toronto Dance Theatre).



### **Victoria Wang – Assistant Stage Manager**

For Canadian Stage: *Fairview*, *Love and Information*, *Hamlet*, *All's Well That Ends Well*, *Julius Caesar*, *Comedy of Errors*. Selected credits: *The Mahabharata* (Why Not Theatre), *Alice in Wonderland* (Bad Hats), *Sizwe Bansi is Dead* (Soulpepper), *My Sister's Rage* (Tarragon), *Hilot Means Healer* (Cahoots), *The Hockey Sweater: A Musical* (Segal Centre), *The Story* (Common Boots), *Othello* (Driftwood Theatre), *Binti's Journey* (Theatre Direct), *HROSES* (It Could Still Happen), *Like There's No Tomorrow* (Architect Theatre), Outside of theatre, Victoria is also a certified yoga instructor. As a second-generation Chinese Canadian settler, she is grateful to call Hong Kong and Tkaronto home.



### **Jess Forrest – Sound Engineer**

Jess Forrest is an audio engineer and composer based in Toronto. She has composed, recorded, and mixed scores for film, TV, podcasts, and video games. She previously worked as the managing engineer for several venues and has been mixing live music and audio for nearly a decade.



### **Jenna Harris – Producer for Quote Unquote Collective**

Jenna Harris is a Dora-nominated actor, playwright, devised theatre creator, arts educator and producer. Jenna is also the Artistic Producer of Discord and Din Theatre and a founding member of [elephants] collective.

Jenna was the Associate Producer for Studio 180 Theatre for almost a decade with producing credits including: *Oslo*, *King Charles III*, *My Night with Reg* and *God of Carnage* (co-productions with Mirvish Productions); *You Will Remember Me* (co-production with Tarragon Theatre); *Cock; and, NSFW*. Select additional producing credits include: *Mixie and the Halfbreeds* (fu-GEN Theatre); *The Big House* (SOULO Theatre); *Mine, This is Where We Live* and *Lela & Co.* (Discord and Din Theatre); and, *A Wake for Lost Time* and *there/GONE* ([elephants] collective)].



### **Carlos Varela Serra – Production Manager**

Carlos began his career in his native Mexico, where he worked at OCESA throughout Latin America, production managing tours of major Broadway productions. Since moving to Toronto in 2015, he has focused on work with

Crow's Theatre, Aluna Theatre, The Fringe Festival, among others. Selected theatre credits include: *21 Black Futures* (Obsidian Theatre), *Dixon Road* (Musical Company - Dora award nominee) *Take The Moment* (Musical Company), *Anthropic Traces* (The Thin Edge Collective), *Broken Shapes* (Theatre Centre), *YERMA* (Coal Mine Theatre), *Manman la mer* (Theatre Catapulte), *Treemonisha* (Volcanoe Theatre), *Rocking Horse Winner* (Tapestry Opera). Upcoming productions: *Dialogues Des Carmelites* (Royal Conservatory), *Hedda Gabler* (Coal Mine) & Luminato Festival (St. Lawrence Centre for the Arts).

# NATIONAL CREATION FUND

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# Nightwood Theatre

As Canada's preeminent feminist theatre, Nightwood cultivates, creates, and produces extraordinary theatre by women and gender-expansive artists, liberating futures, one room at a time. Founded in 1979, Nightwood Theatre has created and produced award-winning plays, which have won Dora Mavor Moore, Chalmers, Trillium, and Governors General's Awards. Registered Charitable Number: 123709339 RR0001



Up Next at Nightwood

## MAD MADGE

by Rose Napoli

A Nightwood Theatre production  
in association with VideoCabaret

**April 9-20, 2024**  
**at The Theatre Centre**

Directed by Andrea Donaldson

Starring: Rose Napoli, Karl Ang,  
Wayne Burns, Izad Etemadi,  
Farhang Ghajar, and Nancy Palk

Photo of Rose Napoli by Dahlia Katz.  
Illustrations by Lenny Lishchenko

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**Festival of New Theatre**



THE MUSICAL  
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**Canadian Festival of New Musicals**



**10 new shows.  
Over 100 artists.**

**7 weeks in the Berkeley Street Theatre.**

**April to May 2024**





## Quote Unquote Collective

Quote Unquote Collective is a Canadian multi-disciplinary performance company that aims to work outside the boundaries of tradition and expectation. Co-founders Amy Nostbakken and Norah Sadava, who both have backgrounds in physical theatre and music, have joined forces to produce work founded on the belief that art and performance are tools to provoke conversation and change. The duo's multi-award winning project, *Mouthpiece* (Coach House Press), premiered in Toronto in 2015. It has gone on to tour internationally, receiving multiple awards, a showing in LA sponsored by Jodie Foster and is translated in several languages. Currently *Mouthpiece* is being performed by companies in Albania, Turkey and Romania. They then adapted, starred in and composed the score for the feature film *Mouthpiece* with director Patricia Rozema. The film opened TIFF in 2018 and is distributed internationally. They have directed music videos for bands such as July Talk and U.S. Girls, created a six-woman rock-opera *Now You See Her* (Coach House Books), birthed three humans, and are currently working on a television series with producers Babe Nation, as well as their next feature film script.

# CanadianStage

## Our Family of Supporters

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Canadian Stage is grateful to the many individuals and organizations that supported our activities during the 22.23 season. They allowed us to invest in artist development, experiment with new technologies, build our pipeline of new work and present artistic experiences at the highest levels.

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Canadian Stage wishes to acknowledge the generous contributions from individuals and corporations whose lifetime financial contributions to the company exceed \$100,000.

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We are grateful to the following individuals who have very thoughtfully and generously remembered Canadian Stage in their estates.

The Estate of Bluma Appel  
The Estate of Kenneth C. Dawe  
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The Estate of Stanley Shaw  
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These listings include donations received between July 1, 2022 and June 30, 2023.

We have made every effort to ensure proper recognition. If, however, your name has been accidentally omitted, listed incorrectly, or misspelled, we apologize. Please notify us at [donate@canadianstage.com](mailto:donate@canadianstage.com) with any corrections.

# A round of applause

THE  
**SLAIGHT**  
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FOUNDATION

Many thanks to The Slight Family Foundation for your transformational theatre initiative. Your commitment of \$15 million to 22 Canadian theatre companies and training institutions is having a profound impact.



“

*The remarkable commitment from the Slight Family Foundation substantially strengthens Canadian Stage's resilience as we navigate the challenges and opportunities in our post-pandemic recovery. Their generous contribution supports our innovative initiatives, expanding our efforts to empower artists and engage audiences.*

*This extraordinary investment not only helps us overcome the challenges posed by the sector's reopening, after the extended pandemic closures, but also leaves a lasting legacy that will resonate throughout the arts community.”*

— Brendan Healy & Monica Esteves

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“★★★★★ The most important  
American play of the century.”

—*The Telegraph*

The  
**Inheritance** Part 1 & Part 2

Written by **Matthew Lopez**



**March 2024**

**Coming Soon**

*Antoine Yared, Qasim Khan, and Stephen Jackman-Torkoff. Photo by Lorne Bridgman*

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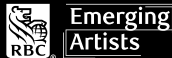
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